



WDA A 2017 WESTERN DRESSAGE LEVEL 1 TEST 2
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
 Level 1 tests confirm that the horse is building on the elements from lower levels and is developing more engagement to show sufficient impulsion as the lengthened jog and lope are performed. The horse demonstrates a more consistent light contact with the bit. These tests introduce some collection, lateral and longitudinal balance, suppleness and emphasize harmony and ride-ability.

NEW REQUIREMENTS
 10m circle at the working jog
 15m circle at the working lope
 Half turn on the forehand
 Leg yield from centerline

ENTRY NO: _____
ARENA SIZE:
 Large (60m x 20m)
AVERAGE RIDE TIME:
 5:15 (Large)
MAXIMUM PTS: 280

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness.				
	X	Halt, salute Proceed working jog					
2	C	Track right, working jog	Balance and bend in the turn and corner; regularity and quality of the jog.				
3	B	Circle right 10m, working jog	Balance and bend on the circle; regularity and quality of jog and lope; willing, smooth transition.				
	B	Working lope, right lead					
4	B	Circle right 15m, working lope	Balance and bend on the circle; regularity and quality of the lope.				
5	P	Working jog	Willing, smooth transition; balance and bend in the turn; straightness on centerline; regularity and quality of the jog.				
	A	Down centerline					
6	D - S	Leg yield left Proceed working jog	Alignment of horse; fluid with consistent tempo; regularity and quality of the jog.				
7	C	Circle right 20m, free jog	Stretch forward and downward over topline with relaxation maintaining balance, tempo and regularity of jog; bend on the circle; smooth, willing retake of the reins and transition to working jog.		2		
	Before C	Gather the reins, working jog					
8	M	Working walk	Willing, smooth transition; regularity and quality of the walk.				
9	R	Halt 2-3 seconds, half turn on the forehand left (haunches right) Proceed working walk	Willing, soft halt and response to riders leg; straight alignment with slight left flexion; maintain active walk rhythm; fluid transition to walk; regularity and quality of the walk.		2		
10	M	Halt 2-3 seconds, half turn on the forehand right (haunches left) Proceed working walk	Willing, soft halt and response to riders leg; straight alignment with slight right flexion; maintain active walk rhythm; fluid transition to walk; regularity and quality of the walk.		2		
11	R - V	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transitions; regularity and quality of the walks.		2		
	V	Working walk					
12	K	Working jog	Willing, smooth transition; balance and bend in the turn; regularity and quality of the jog; straightness on centerline.				
	A	Down centerline					
13	D - R	Leg yield right Proceed working jog	Alignment of horse; fluid with consistent tempo; regularity and quality of the jog.				
14	R - E	Continue on the rail, working jog	Balance and bend in the corners; regularity and quality of the jog.				
15	E	Circle left 10m, working jog	Balance and bend on the circle; willing, smooth transition; regularity and quality of the jog and lope.				
	E	Working lope, left lead					
16	E	Circle left 15m, working lope	Balance and bend on the circle; regularity and quality of the lope.				
17	V	Working jog	Willing, smooth transition; regularity and quality of the jog.				
18	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog; balance in transition to square, straight halt; immobility.				
	X	Halt, salute					

Leave arena at A in a walk with looped or long reins.



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COLLECTIVE MARKS	POINTS	*	TOTAL	ERRORS (deduct)
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTs: (max points 280)	subtotal minus any errors			

REMARKS:

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider
Final Score
Maximum Points: 280

Points / Percent

Name of Judge

Signature of Judge