



**WDA A 2017 WESTERN DRESSAGE  
MUSICAL FREESTYLE BASIC LEVEL**

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

**NOTE:**

Elements which must be performed on both hands are so indicated by an L | R under "Preliminary Notes." Omitted compulsory elements receive a "0" and are averaged into the "Judge's Marks." Judges marks for Technical Correctness must be given in half points or full points (no tenths). All jog work may be ridden sitting or rising.

**ARENA SIZE:**

To be ridden in a Large Arena (60m x 20m)

**MAXIMUM RIDE TIME:**

5:00 (Large)

**TECHNICAL CORRECTNESS**

\*COEFFICIENT

	COMPULSORY ELEMENTS	POSSIBLE POINTS	PRELIMINARY NOTES	JUDGE'S MARK	*	TOTAL	REMARKS
1.	Free walk on circle or straight line (20m minimum continuous)	10			2		
2.	Working walk on circle or straight line (20m minimum continuous)	10					
3.	20m circle in working jog	10	L   R				
4.	20m circle in working lope	10	L   R				
5.	Free jog on circle or straight line (20 m minimum continuous)	10			2		
6.	Serpentine quarter line to quarter line, 3 loops in working jog	10	L   R				
7.	Transitions	10					
8.	Halts at beginning and end of test	10					
9.	Gaits – freedom and regularity	10					
10.	Impulsion – desire to move forward with supple back and steady tempo	10					
11.	Willing cooperation - the horse accepts the aids and influence of the rider with attention and confidence	10			2		

Further Remarks:

Total Technical Correctness:  
Deductions (Forbidden Movements):  
**Final Technical Correctness:**  
(140 Total Possible)

Total of points and coefficients above  
Subtract from total  
Subtotal minus any deductions

Forbidden and Above the Level Movements will incur a deduction of 4 points per incidence from total.



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**NOTE:**

Non-compulsory movements are rewarded or penalized under "Choreography" and or "Degree of Difficulty" (Artistic). Judge's marks for Artistic Merit may be given in one tenth (.1) increments.

**ENTRY NO:**

**ARTISTIC MERIT**

	COMPULSORY ELEMENTS	POSSIBLE POINTS	JUDGE'S MARK	COEFFICIENT	TOTAL	REMARKS
1.	Harmony between horse and rider	10		4		
2.	Choreography - use of the arena, design cohesiveness, balance and creativity	10		3		
3.	Degree of difficulty	10		1		
4.	Music - suitability, seamlessness, cohesiveness	10		3		
5.	Interpretation - music expresses gaits, use of phrasing and dynamics	10		3		

Further Remarks:

Total Artistic Merit:

Total of points and coefficients above

**CLEARLY ALLOWED**

- Free walk
- Working walk
- Jog circle no smaller than 20m
- Lope circle no smaller than 20m
- Free jog
- 3 loop serpentine
- Jog-Lope-Jog
- Jog-Walk-Jog
- Halt

**CLEARLY FORBIDDEN**

- Anything not clearly allowed
- Compulsory movements in any higher level

Deductions (Overtime Deductions):

**Final Artistic Merit:**  
(140 Total Possible)

**Final Technical Correctness:**  
(140 Total Possible)

**FINAL SCORE**  
(280 Total Possible)

**PERCENTAGE**  
(Final Score divided by 280)

Subtract from total  
Subtotal minus any deductions

Overtime penalty will incur a deduction of 1 point from Total Artistic Merit

**IN CASE OF A TIE:**  
The Higher Total Score for Final Artistic Merit will break the tie.

**FORBIDDEN and ALLOWED:**

The accompanying list serves as a guideline of elements, figures and transitions. Performing anything forbidden will result in a deduction of four points for each illegal element from the total technical correctness score. Reoccurrences of the same element will not incur further deduction.



## JUDGING MUSICAL FREESTYLE

**ABOVE THE LEVEL MOVEMENTS:** Movements “above the level” are penalized by a four point deduction from the total for Technical Correctness for each illegal movement, but not for each recurrence of the same movement.

**HALT AND SALUTE:** At the beginning and end of a Freestyle test, a halt with a salute is compulsory. The halt must be executed facing “C.” The halts and transitions are judged.

**MAXIMUM AND MINIMUM TIME LIMITS:** The WDAA Musical Freestyle has a maximum time limit for each level stated on the test score sheet. There is no minimum time. Timing and judging commence when the horse moves off after the entry salute and ceases at the final salute. No bell is sounded at the end of the time limit. Movements executed after the time limit are not scored.

**TIME OF ENTRY:** The rider must enter the arena or signal the sound engineer within 45 seconds of the entry bell, or a deduction of ten (10) points will be taken off total for Artistic Merit. The rider must enter the arena within twenty (20) seconds of the start of the music, or may be eliminated at the discretion of the judge.

**TIME LIMIT DEDUCTIONS:** One (1) point is deducted from the total for Artistic Merit for exceeding the time limit. There is no minimum time, or specified deduction.

**FORBIDDEN MOVEMENT DEDUCTIONS:** Four points are deducted from the total for Technical Correctness for each forbidden movement executed in the test.

**POINTS (Full, Half, Tenths):** Judges marks for Technical Correctness must be given in half-points or full points. Artistic Impression may be given in one-tenth (0.1) increments.

**MUSIC:** If music fails during a Freestyle Test, the rider may leave the arena with permission of the judge at ‘C.’ The rider may decide whether to restart the test from the beginning or to commence from the point where the music failed. Judging restarts at the point of interruption. The marks already given do not change.

**JUDGES:** Western Dressage Freestyles are judged by USEF and USDF judges. If two or more judges officiate in a class, each judge will have a score for Technical Correctness and Artistic Merit.

**RECOMMENDED SCHEDULING TIME:** It is recommended that each ride is actually scheduled for nine (9) to ten (10) minutes to accommodate both ride time and allow the Judge ample time for comments.



Horse \_\_\_\_\_

Rider \_\_\_\_\_

Number \_\_\_\_\_

Date \_\_\_\_\_

Competition \_\_\_\_\_

Purpose: The horse is supple and moves freely forward in a clear steady rhythm accepting light contact with the bit. The horse demonstrates greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, harmony and rideability. The horse is beginning to develop more impulsion and balance. All jog work may be ridden sitting or rising.

Technical Score: \_\_\_\_\_

Artistic Score: \_\_\_\_\_

Final Score: \_\_\_\_\_

(280 TOTAL POSSIBLE)

Percentage: \_\_\_\_\_

\_\_\_\_\_  
Name of Judge

\_\_\_\_\_  
Signature of Judge