



2015 USEF SECOND LEVEL TEST 3

UNITED STATES EQUESTRIAN FEDERATION

| PURPOSE | INTRODUCE | ENTRY NO: |
|--|---------------------|--|
| To confirm that the horse demonstrates correct basics, and having achieved the thrust required in First Level, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium gaits; and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at First Level. | No new requirements | ARENA SIZE: Standard AVERAGE RIDE TIME: 6:00 (from entry at A to final halt) Suggested to add at least 2 min. for scheduling purposes MAXIMUM PTS: 410 |

READER PLEASE NOTE: *Anything in parentheses should not be read.*

| | TEST | DIRECTIVE IDEA | COEFFICIENT | | REMARKS |
|---------------------------|--|---|-------------|-------|---------|
| | | | POINTS | TOTAL | |
| 1. A X | Enter collected trot Halt, salute Proceed collected trot | Engagement, uphill balance and quality of trot; clear, balanced transitions; straight, attentive halt; immobile (min. 3 seconds) | | | |
| 2. C H-X-F F | Track left Change rein, medium trot Collected trot | Bend and balance in turn; moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance | | | |
| 3. | (Transitions H and F) | Consistent tempo; clear, balanced transitions | | | |
| 4. K-E | Shoulder-in right | Angle, bend and balance; engagement and quality of trot | | | |
| 5. E | Circle right 10m | Shape and size of circle; bend; quality of trot; balance | | | |
| 6. E-H | Travers right | Angle, bend and balance; engagement and quality of trot | | | |
| 7. M-X-K K | Change rein, medium trot Collected trot | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance | | | |
| 8. | (Transitions M and K) | Consistent tempo; clear, balanced transitions | | | |
| 9. F-B | Shoulder-in left | Angle, bend and balance; engagement and quality of trot | | | |
| 10. B | Circle left 10m | Shape and size of circle; bend; quality of trot; balance | | | |
| 11. B-M | Travers left | Angle; bend and balance; engagement and quality of trot | | | |
| 12. C | Halt, rein back 3-4 steps Proceed medium walk | Straight, immobile halt; willing, straight steps with correct count; clear transitions | | | |
| 13. H Between G & M | Turn left Shorten the stride, half turn on haunches left Proceed medium walk | Regularity and quality of shortened walk strides; activity of hind legs; bend and fluency in turn | 2 | | |
| 14. Between G & H M | Shorten the stride, half turn on haunches right Proceed medium walk Turn right | Regularity and quality of shortened walk strides; activity of hind legs; bend and fluency in turn | 2 | | |
| 15. | (Medium walk) CHG(M)G(H)GMR | Regularity and quality of walk | | | |
| 16. R-V V | Change rein, free walk Medium walk | Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; smooth, balanced transitions | 2 | | |
| 17. Before K K | Shorten the stride in walk Collected canter left lead | Regularity and quality of canter; clear, balanced transition | | | |
| 18. F-M M | Medium canter Collected canter | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance | | | |
| 19. | (Transitions F and M) | Consistent tempo; clear, balanced transitions | | | |
| 20. C-A | Serpentine three equal loops, width of the arena, no change of lead | Regularity, quality and balance of canter; positioning; geometry | 2 | | |
| 21. F-E L E-H-C-M | Change rein Simple change Collected canter | Clear, balanced, straight transitions; quality of gaits | 2 | | |
| 22. M-F F | Medium canter Collected canter | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance | | | |
| 23. | (Transitions M and F) | Consistent tempo; clear, balanced transitions | | | |
| 24. A-C | Serpentine three equal loops, width of the arena, no change of lead | Regularity, quality and balance of canter; positioning; geometry | 2 | | |



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| 25. M-E I E-K | Change rein Simple change Collected canter | Clear, balanced, straight transitions; quality of gaits | | 2 | |
| 26. K | Collected trot | Clear, balanced transition; quality of trot | | | |
| 27. A X | Down centerline Halt, salute | Bend in turn; engagement, uphill balance and quality of trot; clear, balanced transition; straight, attentive halt; immobile (min. 3 seconds) | | | |

Leave arena at A in free walk.

| COLLECTIVE MARKS | | | | |
|--|-------------------------|---|--|--|
| GAITS (Freedom and regularity) | | 1 | | |
| IMPULSION (Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters) | | 2 | | |
| SUBMISSION (Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements) | | 2 | | |
| RIDER'S POSITION AND SEAT (Alignment, posture, stability, weight placement, following mechanics of the gaits) | | 1 | | |
| RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS (Clarity, subtlety, independence, accuracy of test) | | 1 | | |
| SUBTOTAL | FURTHER REMARKS: | | | |
| ERRORS: (-) | | | | |
| TOTAL POINTS (max points: 410) | | | | |

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| FINAL SCORE Maximum Pts: 410 | Name of Rider | Name and Number of Horse | Date of Competition | Name of Competition | 2015 USEF SECOND LEVEL TEST 3 UNITED STATES EQUESTRIAN FEDERATION, INC. |
| Points | Name of Judge | Signature of Judge | Percent | | |